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PROBLEM STATEMENT

- Women are constantly underrepresented in movies
- Very few studies addressing this highly predominating gender inequality in the movie industry

RESEARCH OBJECTIVES

- Analyze the gender representation and evolution of gender roles over the years in the movies
 - Statistical Analysis
 - Stereotype Analysis

CHALLENGES

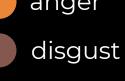
- Complex Data Structure
- Lack of pre-trained models for Coreference Resolution
- Time consuming manual annotations

EMOTION ANALYSIS

- Different than Sentimnet Analysis.
- Deals with classification of feelings into different polarities (positive and negative) associated with mood, motivation and personality.
- Based on Plutchik Ekman's emotion models.













suprise

sadness



fear

anticipation



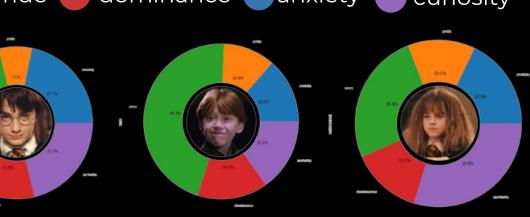




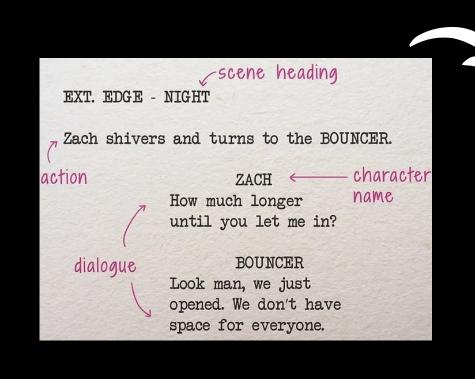


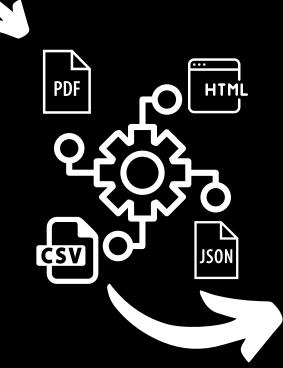






DATA ENGINEERING





Character -	Dialogue 🔻	Gender 🗸
HARRY	What did you put on me?	Male
HERMIONE	A Stinging Jinx.	Female
HARRY	How long will it last?	Male
HERMIONE	Not long.	Female
BELLATRIX	Show me.	Female
BELLATRIX	Get Draco.	Female
LUCIUS	Why Draco?	Male



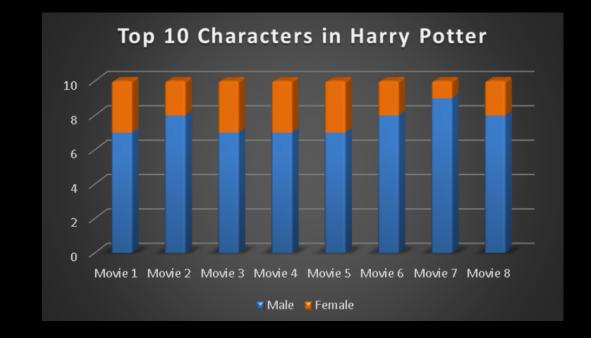




- ✔ Gender API Character Dictionary
- Gender Recognition
 - WIKIDATA
- Handling contractions
- Tokenization

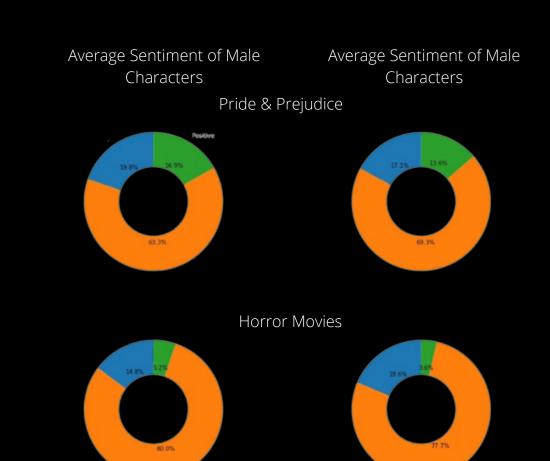
DATA ANALYSIS

- Numerical comparison of male and female characters
- Top 10 characters based on dialogues length.



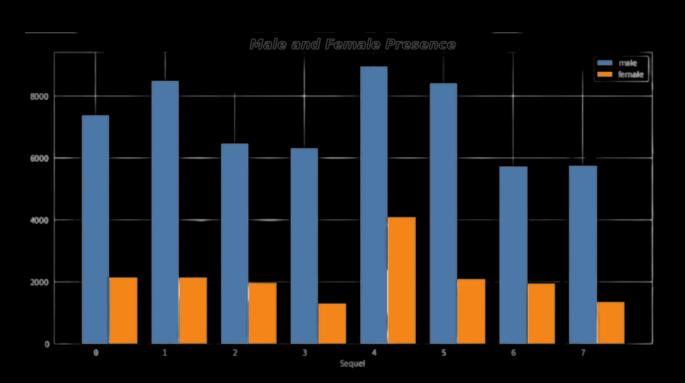
SENTIMENT ANALYSIS

Sentiment analysis is a natural language processing (NLP) technique used to determine whether data is positive, negative or neutral. The polarity of the text's sentiment is measured as Positive, neutral, and negative where positive refers to score greater than 1, neutral refers to score of 0 and negative refers to score less than 0.



positive neutral negative

MALE AND FEMALE PRESENCE IN HARRY POTTER



This shows that male presence is much higher than female presence.

